

JENNIFER DEAN

646-306-9027

SAG/AFTRA/AEA

Hair: Blonde

Eyes: Green

Height: 5'8"

Weight: 125 lbs.

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TELEVISION AND INTERNET

AS THE WORLD TURNS	Tina (U/5)	CBS
ALL MY CHILDREN	Linda (U/5)	ABC
AS THE WORLD TURNS	Nurse (U/5 recurring)	CBS
TheOnion.com	Megan Halton (principal)	The Onion News Network
Clearification.com	Crying Woman (principal)	Microsoft/Demetri Martin
NBCx.com	Gwen (co-starring)	NBC
BAYWATCH HAWAII	Young Mom (principal)	Pearson Television/Anson Williams

FILM

LIGHT IN A DARK ROOM	Virginia (co-starring)	NYU/Leslie Zak (Thesis)
212-232-1979	Angela Price (lead)	NYU/Anderson Jay Franklin
AVIONES	Mom (principal)	Columbia University/Matthew Evans
FILTER (Mill Valley Film Festival)	Reporter (co-starring)	Purebred Productions/Jason Mitchell
THE CONFESSIONAL	Social Worker (principal)	CCS Inc./James Anthony Cotton
STRANGE CULTURE (Sundance)	Biologist (principal)	L5 Prods./Lynn Hershmann Leeson
THE ESP AFFAIR (TRAILER)	Connie (lead)	Point Reyes Pictures LLC/Kirk Walter
FAILURE TO COMMUNICATE	Woman (lead)	Practical Mystic Prods./Dave Anselmi

SELECTED THEATRE

DON'T WRITE A BAD PLAY	Woman	Crosstown Playwrights/Melisa Annis (NY)
FAIR AND DECENT	Marybeth	Luna Stage/Jane Mandel (New Jersey)
NOCTURAMA (Reading)	Narrator	Playwrights Horizons/Carolyn Cantor (NY)
TO LIVE FOREVER	Solo Show	Various Venues/Festivals
BROKEN FENCES (Reading)	April	Stageplays Theatre Co./Tom Ferriter (NY)
PRIVATE LIVES	Louise	Playhouse West/Lois Grande (Walnut Creek)
MATT AND BEN	Ben	Unidentified Theatre/Chris Jenkins (SF)
COMMIT ME TO MEMORY	Jessie	Eureka Theatre/Karen Macklin (SF)
OLEANNA (Dean Goodman Award)	Carol	Bare Bones Theatre Co./Mike Burg (SF)
RESCUE AND RECOVERY	Janie	New Conservatory/Chris Jenkins (SF)
SCENES THROUGH A WINDOW	Dorothy	Eclectic Theatre/Christine Devereux (LA)
NO EXIT	Estelle	Lee Strasberg Theatre/Scott Woolf (LA)
VICIOUS CIRCLE	Rose	Bitter Truth Theatre/Joel Nielsen Lewis (LA)
HAMLET	Ophelia	Rose Theatre/Harry Teplitz (LA)
EDEN CINEMA	Suzanne	Embassy Theatre/Susan Melrose (London)

COMMERCIALS AND INDUSTRIALS

On-camera principals for National commercials and Industrials - conflicts available upon request.

TRAINING

UCLA - BA in Theatre Arts - Delia Salvi, Tom Orth
Circle in the Square, New York - Summer Intensive - Alan Langdon, Terry Hayden, Jacqueline Brookes
The Central School of Speech and Drama, London - Performance Studies
A.C.T. Studio Program - Bruce Williams, Andrew Hurteau, Mark Jackson (Viewpoints, Movement)
Solo Show Workshop - W. Kamau Bell; First Take - Nancy Berwid; Shakespeare Study - Charles Marowitz
Current: Acting - Anthony Abeson, Improvisation - Upright Citizens Brigade

SPECIAL SKILLS/EXPERIENCE

Dialects: English, Southern American, French, Irish. Conversational French, Improvisation, Swing Dancing (basic), Horseback Riding, Swimming, Yoga, Dual Citizen (United States and United Kingdom) - US and UK Passport, Driver's License. Mock Trial Experience: portrayed witnesses for Morrison & Foerster and Perkins Coie Attorney Training programs. Patient actor program at UCSF. Teleprompter training.